

Ken Kammal.

Integrative Artist

CURRICULUM VITAE

Las Vegas, Nevada, USA
email: ken@kenkammal.com
website: kenkammal.com

PROFESSIONAL PROFILE

Ken Kammal is an Integrative Artist, researcher, writer, and filmmaker whose work explores the intersections of art, nature, ecology, and imagination. His long-term research investigates how integrative artistic practice can deepen our understanding of ecological relationships that often remain unseen in everyday life.

His practice approaches painting as a mode of integrative inquiry, bringing together observation, symbolism, environmental research, and visual storytelling to explore biodiversity, transformation, and place. Through exhibitions, publishing, filmmaking, and community engagement, he creates work that translates complex ecological ideas into meaningful public experiences, inviting audiences to see the natural world with greater awareness, curiosity, and connection.

His work has been exhibited nationally and internationally, including at the Las Vegas Science & Natural History Museum (Smithsonian Affiliate), Spring Valley Library Gallery, the Nevada State Building, de-Curated International Magazine (Athens, Greece), and Holy Art London.

RESEARCH INTERESTS

- Art and Ecology
- Environmental Perception
- Creative Practice as Research
- Visual Culture
- Public Engagement
- Interdisciplinary Methodologies

SELECTED RESEARCH ACTIVITIES

Conducted integrative artistic research through painting, writing, filmmaking, and public engagement to explore the relationships between art, nature, ecology, and imagination. At the core of Ken Kammal's research is the integration of diverse ways of knowing into a unified artistic worldview, using creative practice to investigate and communicate the interconnectedness of the natural world and human experience.

- Studio-based artistic research
- Environmental and botanical field observation
- Museum and exhibition research
- integrative artistic methodology
- Creative documentation and visual interpretation
- Exhibition-based research dissemination
- Public engagement and community dialogue

PROFESSIONAL CREATIVE EXPERIENCE

Founder, Creative Director & integrative Artist-Researcher

Ken Kammal Creative Group LLC

July 2026–Present

- Lead an integrative creative practice dedicated to painting, filmmaking, writing, publishing, exhibitions, licensing, and public engagement. Direct long-term artistic research and develop original bodies of work exploring ecology, imagination, and environmental stewardship.

Founder & Publisher

Whale & Lotus Publishing | The Traveller Publishing Co.

2021–Present

- Founded an independent publishing imprint dedicated to books, poetry, essays, and integrative creative projects integrating literature, visual art, and environmental inquiry.

integrative Artist, Researcher, Writer & Filmmaker

2020–Present

- Maintain an independent studio practice developing research-driven bodies of work exploring symbolism, biodiversity, ecological awareness, and humanity's relationship with the natural world.

**Founder & Creative Director of Product Design
Smoots Brands LLC
2016–2019**

- Founded and directed an award-winning travel products design and development company specializing in innovative travel accessories and footwear concepts. Recipient of the Travel Goods Association Product of the Year Award.

SELECTED RESEARCH PROJECTS & CREATIVE BODIES OF WORK

Enter a New Realm (2022)

An integrative painting investigating the portal as a symbolic and ecological threshold, exploring perception, transformation, and humanity's relationship with the natural world. Selected for Tropicality, the inaugural international exhibition organized by de-Curated International Magazine (Athens, Greece), and later featured by ArtWeek Magazine and exhibited through Holy Art London.

The World Is in a Portal (2024–2025)

A body of paintings investigating perception, symbolism, ecology, and place through visual inquiry. Presented as a solo exhibition at Spring Valley Library Gallery, the series examines how artistic practice can deepen awareness of the interconnected relationships between people and the natural world.

Plants in a Portal (2024–Present)

An ongoing integrative series investigating botanical life as a lens for exploring biodiversity, ecological interconnectedness, resilience, and regeneration. Through sustained observation and painting, the work examines how plants can serve as visual frameworks for understanding environmental relationships.

The Re-Creation (2024–Present)

An ongoing integrative artistic research project integrating painting, writing, filmmaking, and public engagement to investigate how creative practice can foster ecological awareness and deepen public understanding of environmental change through visual storytelling and cultural exchange.

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

Exploring the Soul of Life: Through Art and Nature

Las Vegas Science & Natural History Museum (Smithsonian Affiliate)

February-March 2025

Las Vegas, Nevada

The World Is in a Portal

Spring Valley Library Gallery

June–August 2025

Las Vegas, Nevada

GROUP EXHIBITIONS

Celebrating Latin America's biodiversity and cultures

Hispanic Heritage Month

Las Vegas Science & Natural History Museum

September-October 2026

Las Vegas, Nevada

Harmony in Diversity

Las Vegas Science & Natural History Museum

March–April 2025

Las Vegas, Nevada

Holy Art London International Digital Exhibition

April 2025

London, United Kingdom

The Black Life Ordinary

Nevada State Building

2024

Las Vegas, Nevada

The Reverence

Nevada State Building

2023

Las Vegas, Nevada

Tropicality

de-Curated International Magazine

2022

Athens, Greece

SELECTED PRESS & MEDIA

KSNV NBC News

Feature interview for Exploring the Soul of Life: Through Art and Nature.
2025

Las Vegas Review-Journal

Coverage of solo exhibition at the Las Vegas Science & Natural History Museum.
2025

7@7 – Las Vegas Review-Journal

Television feature highlighting museum exhibition.
2025

ArtWeek Magazine

International feature discussing Enter a New Realm following selection for
Tropicality.
June-August 2022

FILM & MEDIA

Most Dangerous Artist

Creator & Host
2026–Present

Interview and documentary platform exploring contemporary artistic practice,
creativity, and cultural dialogue.

Mentally Minted

Writer & Director
2024–Present

Narrative film project integrating visual art, philosophy, symbolism, and storytelling.

SELECTED PUBLIC PRESENTATIONS, ARTIST TALKS & EDUCATIONAL PROGRAMMING

Artist Talk

Exploring the Soul of Life: Through Art and Nature

Las Vegas Science & Natural History Museum (Smithsonian Affiliate)

February - March 2025

Las Vegas, Nevada

Presented an artist talk discussing the exhibition's themes of art, nature, ecological awareness, symbolism, and imagination while engaging museum visitors in conversations about creative practice as a means of exploring humanity's relationship with the natural world.

Artist Talk

The World Is in a Portal

Spring Valley Library Gallery

June–August 2025

Las Vegas, Nevada

Presented public discussions exploring perception, transformation, symbolism, and the role of painting as an integrative research practice investigating ecology and place.

Teaching Artist

Poetry & Purpose

Project 150

March-June 2023

Las Vegas, Nevada

Developed and facilitated a creative writing workshop serving homeless and displaced high school students, using poetry and storytelling to encourage self-expression, resilience, and creative exploration.

PUBLICATIONS

Books

- *The Traveller: The Untold Stories of Cupid: The Complete Trilogy* (2024)

An interdisciplinary work exploring consciousness, creativity, imagination, and humanity's relationship with the seen and unseen dimensions of experience.

Poetry

- *I Go by Many Names: Poetry Chapbook, Consecution One* (2023)

A collection of poems examining perception, identity, and the nature of reality through reflective and symbolic language.

And various Independent writings exploring art, ecology, imagination, visual culture, environmental stewardship, and interdisciplinary artistic practice.

HONORS & RECOGNITION

- Travel Goods Association — Product of the Year Award - For Design and Product (Smoots Brands LLC)(2017)
- Selected Artist — Tropicality, Athens, Greece (2022)
- Solo Exhibition — Las Vegas Science & Natural History Museum (Smithsonian Affiliate) (2025)

PROFESSIONAL DEVELOPMENT

Maintain an independent interdisciplinary program of research through studio practice, museum engagement, environmental observation, publishing, filmmaking, and exhibition development.

- Interdisciplinary Artistic Research & Ecological Inquiry
- Public Engagement, Museum Education & Cultural Exchange
- Visual Storytelling, Exhibition Development & Creative Communication